



SPECIALIST CLASSES

Parent Information

Term 1 Overview 2017

CONTACT DETAILS

Art

Mrs Mal Orr

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ICT/LOTE (Italian)

Mr Carlo Martello

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Physical Education

Mr Shaun Tobin

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Performing Arts

Ms Carmen Carnovale

(Tuesday – Year 3C, Year 4, Year 5 and Year 6)

ccarnovale@gsmelbournesth.catholic.edu.au

Mrs Kristina Reid

(Thursday - Prep, Year 1, Year 2 and Year 3R)

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Physical Education

Prep: This term, the Prep students will practise hand-eye coordination using various sized balls, such as tennis balls. They will participate in pre-athletics skills which incorporates relays, tunnel ball and bouncing activities. The students will be involved in throwing and catching activities and practise simple soccer skills, such as dribbling, passing and trapping.



Year One and Two: This term, the Year One and Two students will participate in a hockey clinic which focuses on the skills of dribbling, passing and trapping. They will participate in pre-athletics skills which incorporates relays, tunnel ball and bouncing activities. The students will also practise ball-handling skills through the sport of netball.

Years Three-Six: This term, the Year

Three's, Four's, Five's and Sixes will

participate in a hockey clinic which

focuses on the skills of dribbling,

trapping, passing, goal shooting and

game play. They will take part in an intensive five-day swimming program

at MSAC. The focus of the lessons will be on water safety, stroke

development and diving. The students will also develop the netball skills of

passing, catching, shooting and game play.



Performing Arts

Mrs Kristina Reid: This term in Performing Arts, the Year Prep-Two



students and Year 3R will be focusing on music. The

students will be singing and playing various

instruments. They will use these mediums to create

and practise chants, songs and rhymes, including those

used by cultural groups in the local community. They

will be encouraged to experiment with and explore musical ideas using

voice, movement, instruments and body percussion. Following these

explorations, the students will be encouraged to present what they have

practised to their peers.

Ms Carmen Carnovale: This term in Performing Arts, the Year 3C and

Year Four students will use their imagination and creativity to explore pitch,

rhythm / time and form and dynamic and tempo. Students will use their

voice, a range of percussion instruments and

movement. Students will be introduced to

rhythmic notation and compose their own

rhythms which will be performed to the class by

voice, body percussion and percussion

instruments.



The Year Four students will use their voice and instruments to sing, play and arrange music from different cultures, times and locations. They will also improvise and compose music in different forms.

The Year Five and Six students will explore ways of combining the elements of music using listening skills, voice and a range of instruments to create effects. They will rehearse and perform songs and music they have learnt, including their own compositions. The students will explore how aspects of music are combined to communicate ideas and feelings.



Visual Arts

In Term One all students will be working on 'drawing' and 'collage and construction' activities.

Years Five and Six will be looking at the work of Van Gogh and Meredith



Gaston. They will be using Van Gogh's 'Starry Night' as inspiration for a Lino-cut printing task, while Meredith Gaston's work will be used as motivation for some simplistic drawing work using black line and watercolour pencils. Collage and construction will be



undertaken at the completion of the drawing sessions and will involve the use of a selection of specialty papers, tissue paper and seeds to construct a vase of flowers using Van Gogh's 'Sunflowers' as stimulus.

Years Three and Four will begin by studying warm, cool and complementary colours. They will use their gained knowledge to complete a 'brilliant sun' design using oil pastels. Cardboard marionettes will be decorated using a variety of pattern work and



then the students will construct a 'First Fleet' collage piece by working with cardboard cylinders, specialty papers and oil pastels.

Years One and Two will study tropical fish and, using the designs provided for ideas; they will draw an expanding fish and complete it and the background with oil pastels. Picasso's 'Weeping Woman' will be studied and the students will use his technique to



complete their own version of a fractured woman's or man's face. In our 'collage and construction' sessions students will learn about symmetry and positive and negative spaces. They will use this



information to construct a simple animal or sea creature design. A paper bag puppet will also be constructed using a wide variety of specialty papers.

Preps will use simple starting point shapes to complete a series of drawing activities on the theme of 'animals'. The first animal they will work on will be a tiger; they will use using oil pastels for this task. Other mediums will be used to complete their animal series. Our 'collage and constructions' will see the



students working with pasta, buttons, coloured paper and twigs and leaves. They will complete three pieces of work:- a sea creature design; butterflies on the move and a self-portrait.

It is a privilege to work with your children and I look forward to meeting each of you.

Mal Orr

Visual Arts Teacher