

# SPECIALIST CLASSES Parent Information Term 4 Overview 2020

#### **CONTACT DETAILS**

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L.O.T.E. (Italian) Mrs Anna Petrarca apetrarca@gsm.vic.edu.au

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### **Physical Education**



In **Prep**, students will begin to learn the basic techniques for bouncing, throwing and running, and rehearse these through a variety of activities. They will complete easier or harder situations which match their abilities to ensure they continue to develop their skills.

In **Year One & Two**, students will continue to develop their skills for bouncing, throwing and running and rehearse them through a variety of activities. They will create easier or harder situations which match their abilities to ensure they continue to develop their skills.

In **Year Three & Four**, students will complete a range of activities in order to develop their Basketball and Cricket skills. They will also be introduced to the purpose and tactics of both invasion and striking, and fielding games. In **Year Five & Six**, students will work in a team to improve tactical thinking in both Basketball and Cricket. They will continue to develop their skills and knowledge in both invasion and striking and fielding games.

#### Performing Arts



In **Prep**, students will use body percussion to explore ways of producing sound. They will also improvise movement to represent rhythmic patterns in songs they are learning.

In **Year One & Two**, students will use body percussion and percussion instruments to experiment with elements of music for example, faster and slower, higher and lower, louder and softer. They will also play rhythmic and melodic phrases and patterns using tuned and untuned instruments.

In **Year Three & Four**, students will identify features of the music they listen to and discuss the purposes it was created for, including the music of Aboriginal and Torres Strait Islander peoples. They will also practice reading traditional notation in music as they rehearse and perform.

In **Year Five & Six**, students will explain how aspects of the elements of music are combined to communicate ideas, concepts and feelings, including the music of Aboriginal and Torres Strait Islander peoples. They will also explore rhythm, pitch and dynamics to create contrast, repetition and balance in songs they play.

#### <u>Visual Arts</u>

The Overview in the Visual Arts for Term 4 is one that will allow the students to have the opportunity to work with a wide variety of mediums.

Tasks set will include working with watercolour and acrylic paints; oil pastels; crayons; paper and cardboard; and markers. The students will be encouraged to experiment with construction techniques.

A good part of the Term will be devoted to Christmas activities. It is my hope that the activities provided will be enjoyable and a fitting end to a very challenging year.



## <u>L.O.T.E. (Italian)</u>



**Prep** students will continue to communicate using simple Italian language, through shared action related talk and play, movement and song. Topics will include: L'Alfabeto, (The Alphabet), Story- Giacco e IL Fagiolo, (Jack and The Beanstalk), IL Corpo Umano, (The Body) and Natale, (Christmas).

In **Year One & Two**, students will continue to review and share what they can express in Italian and participate in shared reading/viewing of short imaginative texts. Some topics will include: Story- Giacco e IL Fagiolo, (Jack and The Beanstalk), Italian Celebrations and Natale, (Christmas).

In **Year Three & Four**, students will continue to use their understanding of the Italian sounds and pronunciation and participate in reading and responding to text. For example Avanti and the story- Cenerentola, (Cinderella). Other topics will include: Italian Celebrations and Natale, (Christmas).

In **Year Five & Six**, students will continue to develop pronunciation and intonation of Italian, listen to, read and respond to text. For example, Avanti and Cappuccetto Rosso, (Little Red Riding Hood. Topics will include: Italian Celebrations and Natale, (Christmas).